

Hommage de respectueuse admiration
au GÉNÉRALISSIME JOFFRE

A la Française

MARCHE
PATRIOTIQUE



Paroles de
Georges MILLANDY
Musique de
Miguel PICAZO

En vente chez Gustave LEGOUIX
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	M.R.
Chant seul	0
Chant Féminin populaire	1.50
Piano seul	2.50
Piano seul	2.50
Violon ou mandoline en Piano	2 *
Violon ou mandoline seul	0.50
Orchestre	—
Suite militaire	—

2 Hommage de respectueuse admiration au Généralissime JOFFRE

Cette Marche existe pour
Piano et Chant
Piano seul
Piano et Violon ou Mandoline
Orchestre et Musique militaire

A LA FRANÇAISE

MARCHE PATRIOTIQUE

(1915)

Musique de
Miguel PICAZO
(op. 52)

PIANO

Marziale.

bien rythmé.

mf

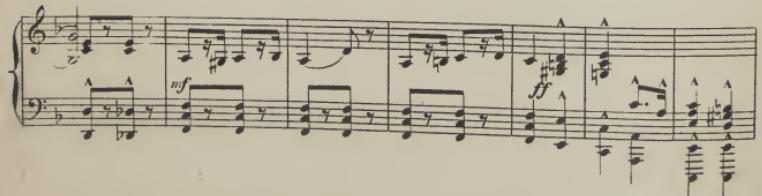
p

Pour simplifier ne pas faire les octaves

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L'IMPRESSE LA SUÈDE LA NORVÉGE LE DANEMARK ET LA HOLLANDE

The musical score consists of five staves of piano music. The first staff begins with a treble clef, a key signature of one sharp (F#), and common time. It features eighth-note chords in the bass and sixteenth-note patterns in the treble. The second staff starts with a treble clef, a key signature of two sharps (G major), and common time. It includes dynamic markings *f*, *ff*, and *p*. The third staff begins with a treble clef, a key signature of one sharp (E major), and common time. The fourth staff begins with a treble clef, a key signature of no sharps or flats (D major), and common time. The fifth staff begins with a treble clef, a key signature of one sharp (C major), and common time. The music concludes with a final cadence in C major.



A musical score for piano, consisting of five staves. The score is in common time and includes the following dynamics and markings:

- Staff 1:** Measures 1-2, dynamic *mf*; measure 3, dynamic *ff*; measure 4, dynamic *mf*.
- Staff 2:** Measures 1-2, dynamic *ff*; measure 3, dynamic *ff*.
- Staff 3:** Measures 1-2, dynamic *mf*; measure 3, dynamic *ff*; measure 4, dynamic *fff*.
- Staff 4:** Measures 1-2, dynamic *ff*; measure 3, dynamic *f*.
- Staff 5:** Measures 1-2, dynamic *mf*; measure 3, dynamic *ff*.

Measure 3 contains a circled '(b)' above the staff, and measure 4 contains a circled 'sec.' above the staff.

Musical score for piano, five staves:

- Staff 1 (Measures 6-7): Treble clef, B-flat major. Dynamics: *f*, *ff*, *ff*, *mf*. Measure 7 includes a melodic line with grace notes.
- Staff 2 (Measures 8-9): Treble clef, B-flat major. Dynamics: *f*, *f*.
- Staff 3 (Measures 10-11): Treble clef, A major. Dynamics: *f*, *(i)*.
- Staff 4 (Measures 12-13): Treble clef, A major. Dynamics: *f*, *(ii)*.
- Staff 5 (Measures 14-15): Bass clef, A major. Dynamics: *mf*.

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FIN.

Pour simplifier ne pas faire les octaves

Paris, Imp. E. DUPONT, 42, rue Marché

Hommage respectueux à Madame CÔTE

LES PLEURS QUE NOUS VERSONS...

MÉLODIE-VALSE

SPÉCIMEN



MIGUEL PICAZO
(op 50)

INTROD. Moderato

Piano part: Measures 1-2. Key signature: B-flat major. Time signature: Common time. Dynamics: *f*, *p*. Articulation: *rall*.

Valse lente

Piano part: Measures 3-4. Key signature: B-flat major. Time signature: Common time. Dynamics: *p*. Articulation: *Sentimental*.

Piano part: Measures 5-6. Key signature: B-flat major. Time signature: Common time.

Energique

Piano part: Measures 7-8. Key signature: B-flat major. Time signature: Common time. Dynamics: *rall*.

Piano part: Measures 9-10. Key signature: B-flat major. Time signature: Common time. Dynamics: *rall*, *a T°*.